



MOROCCAN MOTIFS



Moroccan tiling patterns are governed by rules of geometric repetition, symmetry, and continuity. It is a patterning whereby geometrical grid from frame work of identical units are repeated.

One type of pattern begins at a central point and grows radially outward.

Geometric setting out from repeat unit of hexagonal within a circle is another type.

Others are a star at the center of hexagon.



Moroccan motifs, also known as Moorish ornamentation are reflected in palaces and mosques of 14th and 15th century,

The 19th century European fascination of this art produced a study of Alhambra Palace, detailing the patterns.

For further information see links noted in the following website, www.moroccanmotifs.com, resources.